

Soprano Sax

RUNAROUND SUE

Andante

♩ = 80

Dion Mucci and Ernie Maresca

Arr. Bruce Evans

1 *f* 2 3 4 *Moderato* ♩ = 84 *Swing eighths* 5

6 7 8 9 *p* 10 11

12 13 14 15 16 17 *mf* 18 3 3

19 20 3 3 21 22 3 3 23 24

Lead

25 *f* 26 27 28 29

30 31 32 33 *f* 34

35 36 37 38 39

End Lead *p*

40 41 42 43 44 45 46 47

Lead

48 49 *f* 50 3 3 51 52 3 3 53 3 54 3

55 56 *Soprano solo* *C* *ad lib or as written* *Am*

57 *ff* 58 59

60 *F* 61 3 62 *G7* 63 64

Soprano Sax

RUNAROUND SUE

Alto solo

65 *p* 66 67 68 69 70

Baritone solo

71 72 73 *p* 74 75 76 77 78

Tenor solo

79 80 81 *p* 82 83 84 85

End Solos *Lead*

86 87 88 89 *f* 90 91

End Lead

92 93 94 95 96 97 *p*

Lead

98 99 100 101 102 103 104 105 *f*

mf-mp

107 108 3 3 109 110 3 3 111 112 113 114 3 3

2nd X dim. poco a poco to fade out

115 116 3 3 117 118 3 3 119 120 121 *mp*

Alto Sax

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Andante $\text{♩} = 80$

1 *mp* 2 3 4 5 6 7 8

9 *f* 10 3 3 11 12 3 3 13 14 3 3 15

16 17 *mf* 18 3 3 19 20 3 3 21 22 3 3

23 24 25 *p* 26 27 28

29 30 31 32 33 *p* 34

35 36 37 38 39 40

41 *f* 42 43 44 45

46 47 48 49 *p* 50

51 52 53 54 55

56 57 *p* 58 59 60 61

62 63 64 *f* 65 66

Alto Sax

RUNAROUND SUE

Em > C > D7

67 68 3 69 70 71

Baritone solo

72 73 *p* 74 75 76 77 78 79

Tenor solo

80 81 *p* 82 83 84 85

End Solos

86 87 88 89 *p* 90 91

92 93 94 95 96

Lead

97 *f* 98 99 100 101

End Lead

102 103 104 105 *p* 106

107 108 109 110 111

2nd X dim. poco a poco to fade out

112 113 *mf-mp* 114 3 3 115 116 3 3 117

118 3 3 119 120 121 *mp*

Tenor Sax

RUNAROUND SUE

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Andante $\text{♩} = 80$

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo of Andante at 80 beats per minute. The first staff (measures 1-8) features a melodic line with a *mp* dynamic. The second staff (measures 9-14) transitions to a *Moderato* tempo of 84 bpm with a *Swing eighths* feel and a *p* dynamic. The third staff (measures 15-20) continues the eighth-note pattern with a *mp* dynamic. The fourth staff (measures 21-26) includes a *p* dynamic. The fifth staff (measures 27-32) continues the eighth-note pattern. The sixth staff (measures 33-38) includes a *p* dynamic. The seventh staff (measures 39-46) features a melodic line with a *p* dynamic. The eighth staff (measures 47-52) continues the eighth-note pattern with a *p* dynamic. The ninth staff (measures 53-58) includes a *Soprano solo* section with a *p* dynamic. The tenth staff (measures 59-64) continues the eighth-note pattern. The eleventh staff (measures 65-70) includes an *Alto solo* section with a *p* dynamic. The score concludes with a *V4* marking at measure 70.

Baritone solo

71 72 73 *p* 74 75 76 77 78

79 80 81 *f* 82 83

C Tenor solo ad lib or as written *A_m*

84 85 86 87 88

F G_m F₇ G_m

89 *p* 90 91 92 93

End Solos

94 95 96 97 *p* 98 99 100

101 102 103 104 105 *p* 106 107

108 109 110 111 112

113 114 115 116 117

2nd X dim. poco a poco to fade out

11 p-pp

118 119 120 121 *mp*

Baritone Sax

RUNAROUND SUE

Dion Mucci and Ernie Maresca

Arr. Bruce Evans

Andante $\bullet = 80$

1 *mp* 2 3 4 5 6 7

Moderato $\bullet = 84$ Swing eighths

8 9 *p* 10 11 12

13 14 15 16 17 *mp*

18 19 20 21 22

23 24 25 26 27 28 *p*

29 30 31 32 33 *p* 34

35 36 37 38 39

40 41 *p* 42 43 44 45 46 47

48 49 *p* 50 51 52 53

Soprano solo

54 55 56 57 *p* 58

59 60 61 62 63 64

Baritone Sax

RUNAROUND SUE

65 *p* *Alto solo*

66

67

68

69

70

71

72

73 *f* *C Baritone solo ad lib or as written* *G*

74

75

76

77 *C* *3*

78

79

80 *D7*

81 *p* *Tenor solo*

82

83

84

85

86

87

88

89 *End Solos*

90

91

92

93

94

95

96

97 *p*

98

99

100

101

102

103

104

105 *p*

106

107

108

109

110

111

112

113 *2nd X dim. poco a poco to fade out* *p-pp*

114

115

116

117

118

119

120

121 *mp*

Alto Sax 1 for soprano

RUNAROUND SUE

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Andante ♩ = 80

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 *mf*

18 19 20 21 22 23

24 25 *f* 26 27 28

29 30 31 32 33 *f*

34 35 36 37 38

39 40 41 *p* 42 43 44 45

46 47 48 49 *f* 50 51 52

53 54 55 56 57 *ff*

58 59 60 61

ad lib or as written G
E_m C
V4

Moderato ♩ = 84 *Swing eighths*

Lead

End Lead

Lead

ad lib or as written

D7

Alto solo

62 63 64 65 *p* 66

67 68 69 70 71 72

Baritone solo

73 *p* 74 75 76 77 78 79 80

Tenor solo

81 *p* 82 83 84 85 86

87 88 *End Solos* *Lead* 89 *f* 90 91

92 93 94 95 96 97 *p*

98 99 100 101 102 103 104 105 *f*

106 3 3 107 108 3 3 109 110 3 3 111

2nd X dim. poco a poco to fade out

112 113 *mf-mp* 114 3 3 115 116 3 3 117

118 3 3 119 120 121 *mp*