

Soprano Sax

RUNAROUND SUE

Andante

$\bullet = 80$

Dion Mucci and Ernie Maresca

Arr. Bruce Evans

The musical score is written for Soprano Saxophone and consists of 64 measures across ten staves. The piece begins with a tempo of Andante at 80 beats per minute. The first five measures are marked *f* (forte). At measure 6, the tempo changes to Moderato at 84 bpm. Measures 6-8 continue with *f*, while measures 9-11 are marked *p* (piano). Measures 12-16 are marked *p* with accents. Measure 17 is marked *mf* (mezzo-forte). Measures 18-24 feature triplets and are marked *mf*. Measure 25 is marked *f* and labeled as a *Lead*. Measures 26-29 continue with *f*. Measures 30-34 are marked *f*. Measures 35-39 continue with *f*. Measures 40-47 are marked *p* and labeled as an *End Lead*. Measures 48-54 are marked *f* and labeled as a *Lead*. Measures 55-59 are marked *ff* (fortissimo) and labeled as a *Soprano solo*. Measure 57 includes the instruction *ad lib or as written*. The score concludes with measures 60-64, which include chord markings for F, G7, and Am. The final measure (64) is marked *V4*.

Soprano Sax

RUNAROUND SUE

Alto solo

65 66 67 68 69 70

Baritone solo

71 72 73 74 75 76 77 78

Tenor solo

79 80 81 82 83 84 85

End Solos Lead

86 87 88 89 90 91

End Lead

92 93 94 95 96 97

Lead

98 99 100 101 102 103 104 105

2nd X dim. poco a poco to fade out

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

Alto Sax

RUNAROUND SUE

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Andante $\text{♩} = 80$

Moderato $\text{♩} = 84$ Swing eighths

Lead

End Lead

Soprano solo

Alto solo

ad lib or as written

Alto Sax

RUNAROUND SUE

Em > C > D7

67 68 3 69 70 71

Baritone solo

72 73 p 74 75 76 77 78 79

Tenor solo

80 81 p 82 83 84 85

End Solos

86 87 88 89 p 90 91

92 93 94 95 96

Lead

97 f 98 99 100 101

End Lead

102 103 104 105 p 106

107 108 109 110 111

2nd X dim. poco a poco to fade out

112 113 mf-mp 114 3 3 115 116 3 3 117

118 3 3 119 120 121 mp

Tenor Sax

RUNAROUND SUE

Dion Mucci and Ernie Maresca

Arr. Bruce Evans

Andante $\bullet = 80$

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo of Andante at 80 beats per minute. The first staff (measures 1-8) features a melodic line with a *mp* dynamic. The second staff (measures 9-14) transitions to a *Moderato* tempo of 84 beats per minute, marked *Swing eighths* and *p*. The third staff (measures 15-20) continues the eighth-note pattern with a *mp* dynamic. The fourth staff (measures 21-26) features a *p* dynamic. The fifth staff (measures 27-32) continues the eighth-note pattern. The sixth staff (measures 33-38) features a *p* dynamic. The seventh staff (measures 39-46) features a *p* dynamic. The eighth staff (measures 47-52) features a *p* dynamic. The ninth staff (measures 53-58) features a *p* dynamic and includes the instruction *Soprano solo*. The tenth staff (measures 59-64) continues the eighth-note pattern. The eleventh staff (measures 65-70) features a *p* dynamic and includes the instruction *Alto solo*. The score concludes with a *V4* marking at measure 70.

Baritone solo

Musical staff 1: Measures 71-78. Treble clef, 7/8 time signature. Notes: 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). Dynamics: *p* at measure 73.

Musical staff 2: Measures 79-83. Treble clef, 7/8 time signature. Notes: 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter). Dynamics: *f* at measure 81. Chords: C, A_m. Performance instruction: *C Tenor solo ad lib or as written*.

Musical staff 3: Measures 84-88. Treble clef, 7/8 time signature. Notes: 84 (quarter), 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter). Dynamics: *f* at measure 81. Chords: F, G_m, F₇, G_m. Trills: 3-measure trills at measures 85 and 87.

Musical staff 4: Measures 89-93. Treble clef, 7/8 time signature. Notes: 89 (quarter), 90 (quarter), 91 (quarter), 92 (quarter), 93 (quarter). Dynamics: *p* at measure 89. Section: *End Solos*.

Musical staff 5: Measures 94-100. Treble clef, 7/8 time signature. Notes: 94 (quarter), 95 (quarter), 96 (quarter), 97 (quarter), 98 (quarter), 99 (quarter), 100 (quarter). Dynamics: *p* at measure 97.

Musical staff 6: Measures 101-107. Treble clef, 7/8 time signature. Notes: 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter), 105 (quarter), 106 (quarter), 107 (quarter). Dynamics: *p* at measure 105.

Musical staff 7: Measures 108-112. Treble clef, 7/8 time signature. Notes: 108 (quarter), 109 (quarter), 110 (quarter), 111 (quarter), 112 (quarter).

Musical staff 8: Measures 113-117. Treble clef, 7/8 time signature. Notes: 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter), 117 (quarter). Dynamics: *pp* at measure 113. Performance instruction: *2nd X dim. poco a poco to fade out*.

Musical staff 9: Measures 118-121. Treble clef, 7/8 time signature. Notes: 118 (quarter), 119 (quarter), 120 (quarter), 121 (quarter). Dynamics: *mp* at measure 121.

Baritone Sax

RUNAROUND SUE

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Arr. Bruce Evans

Andante $\bullet = 80$

1 *mp* 2 3 4 5 6 7

Moderato $\bullet = 84$ Swing eighths

8 9 *p* 10 11 12

13 14 15 16 17 *mp*

18 19 20 21 22

23 24 25 26 27 28 *p*

29 30 31 32 33 *p* 34

35 36 37 38 39

40 41 *p* 42 43 44 45 46 47

48 49 *p* 50 51 52 53

Soprano solo

54 55 56 57 *p* 58

59 60 61 62 63 64

Alto solo

65 *p* 66 67 68 69 70

71 72 73 *f* 74 75

C *Baritone solo ad lib or as written* G

76 77 78 79 80

C D7

Tenor solo

81 *p* 82 83 84 85

86 87 88 89 90 91

p End Solos

92 93 94 95 96 97 *p*

98 99 100 101 102 103 104 105 *p*

106 107 108 109 110

2nd X dim. poco a poco to fade out

111 112 113 *p-pp* 114 115 116

117 118 119 120 121 *mp*

Alto Sax 1 for soprano

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Andante ♩ = 80

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 *mf*

18 19 20 21 22 23

24 25 *f* 26 27 28

29 30 31 32 33 *f*

34 35 36 37 38

39 40 41 *p* 42 43 44 45

46 47 48 49 *f* 50 51 52

53 54 55 56 57 *ff*

58 59 60 61

Em *C* *G*

V4

D7

Alto solo

p

Baritone solo

Tenor solo

p

End Solos *Lead*

f

End Lead

p

Lead

f

mf-mp

2nd X *dim. poco a poco to fade out*

mp

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121